

The **Spanish** Indian Residential Schools **Spanish, Ontario**



Published by the

Residential School Research, Archive and Visitor Centre & The Shingwauk Project

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Indian Residential Schools Resolution Canada



The Shingwauk Project

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- 1. Spanish IRS Photo Album No. 1 (1920s 1940s)
- 2. Spanish IRS Photo Album No. 2 (Festival 1950s)
- 3. Spanish IRS Photo Album No. 3 (Athletics 1950s)
- 4. Spanish IRS Photo Album No. 4 (Confirmation Graduation 1950s)
- 5. Spanish IRS Photo Album No. 5 (Students Boys)
- 6. Spanish IRS Photo Album No. 6 (Students Girls)
- 7. Spanish IRS Photo Album No. 7 (Students Staff)
- 8. Spanish IRS RG 10 Black Series, Volumes 6217 to 6219, File 471
- 9. Wikwemikong IRS and Manitoulin Island First Nations Photo Album
- 10. Lake Huron First Nations Photo Album

Spanish IRS - Photo Album No. 4 Contents

- 1. Introduction and Acknowledgements
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The Shingwauk Project and Residential School Research, Archive and Visitor Centre

The Shingwauk Project is a cross-cultural research and educational development project of Algoma University College (AUC) and the Children of Shingwauk Alumni Association (CSAA). It was founded in 1979 by its current Director, Professor Don Jackson, in collaboration with Dr. Lloyd Bannerman of AUC, Chief Ron Boissoneau (1935-2000) of the Garden River First Nation and Shingwauk Alumnus and Elder Dr. Dan Pine Sr. (1900-1992) of the Garden River First Nation. Along with many others they recognized the profound importance of the commitment to the Shingwauk Trust and the relationship with First Nation Peoples that Algoma University College assumed upon its relocation in 1971 to the site of the former Shingwauk Indian Residential School.

The Shingwauk School, or "Teaching Wigwam", was originally envisaged by the great Ojibway Chief Shingwaukonse (1773-1854) as a crucible for cross-cultural understanding and synthesis of traditional Anishnabek and modern European knowledges. Commissioned in 1832 in co-operation with Canadian Government and Anglican Church partners as part of St. John's Mission to the Ojibway, the first Shingwauk School was opened in Sault Ste. Marie in 1833, relocated to Garden River (1838-74), and to the current site as the Shingwauk Industrial Home (1874-1935) and the Shingwauk Indian Residential School (1935-70). As part of a new Anishnabek strategy of Indigenous Peoples rights, self-determination and modern community development, the cross-cultural project of the Teaching Wigwam was also regarded as essential to the restoration of cosmological balance and of social harmony between Indigenous and non-Indigenous Canadians generally.

Inspired by Shingwauk's Vision, the Shingwauk Project and the Children of Shingwauk Alumni Association (former students of the Shingwauk School, and staff, descendants, families and friends) are partnered with AUC, the Anglican Church, the Shingwauk Education Trust (SET), the Dan Pine Healing Lodge, and the recently established National Residential School Survivors' Society (NRSSS) and others to research, collect, preserve and display the history of the Residential Schools; develop and deliver projects of "sharing, healing and, learning" in relation to the impacts of the Schools, and of individual and community cultural restoration; and to accomplish "the true realization of Chief Shingwauk's Vision" through the establishment of Shingwauk University.

The Shingwauk Project and Residential School Research, Archive and Visitor Centre

Recently, the Shingwauk Project, CSAA, AUC and NRSSS have partnered to expand their Residential School work through the creation of the Residential School Research, Archive and Visitors' Centre. The work of the Centre addresses the Residential School legacy not only regionally but also nationally and internationally. The Shingwauk Project undertook many activities since its founding including reunions, healing circles, publications, videos, photo displays, curriculum development and the establishment of an archive, library and heritage collections, as well as a Shingwauk Directory and website (www.shingwauk.auc.ca). The Centre combines the resources and networks of all of the partners to work to accomplish more broadly and comprehensively what has been done locally.

The Shingwauk Project and the Residential School Research, Archive and Visitor Centre are very grateful to all of the Indigenous and non-Indigenous governments, churches, organizations and individuals that have been so generous in their support. They hope that the circle of "sharing, healing and learning" continues to grow until happiness, harmony and health are enjoyed by all.

Donald A. Jackson
Director, The Shingwauk Project and
Residential School Research, Archive and Visitors' Centre





Introduction and Acknowledgements

This "Remember the Children" pilot project is an initiative of the Children of Shingwauk Alumni Association (CSAA) and the Residential School Research, Archive, and Visitors' Centre that is attempting to identify the individuals and events that are depicted in historic photographs of the Indian Residential Schools that were located near the municipalities of Spanish and Manitowaning, Ontario.

The Shingwauk Project has been collecting photographs and documents about Indian Residential and Day Schools for a number of years. Recently, originals and copies of photographs and documents from the Spanish and Wikwemikong Indian Residential Schools were made available to the Project Archive. The Project Archive has put together a series of Photo Albums that attempt to represent a photographic history of these Indian Residential and Day Schools once located in the Robinson-Huron and Manitoulin Island Treaty areas.

These photographs are just a small part of the Fr. William Maurice, S.J. Collection. The information and photographs contained herein are constantly being updated and revised. Every attempt was made at the time of publication to ensure the accuracy of the information that is being presented in these Photo Albums. Please contact us at shingwauk@auc.ca if our information contains any errors or omissions. If you have additional information or photographs that you would like to add to the "Remember the Children" project, please do not hesitate to contact us:

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We would like to thank the following individuals and organizations who helped in the production of these publications:

- •Ms. Irene (Louttit) Barbeau and Mr. Michael Cachagee Children of Shingwauk Alumni Association
- •Dr. Donald J. Auger Nishnawbe Aski Nation
- •Ms. Wilhemina (Southwind) Bennett Sagamok Anishnawbek First Nation
- Mr. Michael Benson National Residential School Survivors' Society
- •Mr. Les Day and Mrs. Penny Day Serpent River First Nation
- •Father William (Bill) Maurice Societas Jesu
- •Ms. E. Jane Mundy Professional Photographer and Consultant
- •Ms. Yvonne Still "Remember the Children" Consultant



Finally, we would like to thank the Spanish and Wikwemikong Indian Residential Schools' Survivors and their families from the following First Nations without whose participation and assistance these publications would not be possible:



- •Aundek-Omni-Kanong First Nation
- •Batchawana First Nation
- Chippewas of Nawash Unceded First Nation
- •Garden River First Nation
- •M'Chigeeng First Nation
- •Mississauga #8 First Nation
- •Nippissing First Nation
- Sagamok Anishnawbek First Nation
- Serpent River First Nation
- Sheguiandah First Nation
- Sheshegwaning First Nation
- •Thessalon First Nation
- •Whitefish Lake First Nation
- Wikwemikong Unceded First Nation
- •Zhiibaakaasing First Nation



The majority of the photographs in these Photo Albums are courtesy of The Father William Maurice, S.J. Collection.

Additional photographs are courtesy of The Walpole Island First Nation Collection, The Lulubelle Tessier Collection, The Wilhemina (Southwind) Bennett Collection, The Les and Penny Day Collection, The Maynard Boyer Collection, The Mary Lou Fox Collection, Anglican Church of Canada - General Synod Archives, and The E. Jane Mundy Collection.

Technical Information:

Images reproduced in these photo albums were obtained by digitally scanning both negative film and prints of various sizes. Images were scanned as high resolution TIFF files using a NIKON Film Scanner Model 9000 and a MICROTEK Flatbed Scanner Model i900. Digital processing of the positive and negative images was done on a DELL Model 630 Workstation with dual Intel XEON Processors using ADOBE Photoshop version 7.0 software. The Photo Albums are printed versions of Microsoft Power Point presentations. These albums were printed on a HP LaserJet Model #5550N colour laser printer using Hammermill #15502-0 colour copy gloss paper.

Edward G. Sadowski
Editor
Sault Ste Marie, Ontario
(September 2006)



Fr. Maurice St Charles Garnier IRS (circa 1953-54)

A short history of the photographs by Rev. Father William (Bill) Maurice, S.J.

When I was Prefect of Studies and Discipline at the Boy's School known as "Garnier" at Spanish, Ontario, in the years 1952 – 1958, I did take some pictures myself, but the majority of the pictures were taken by the boys and more especially the girls.

Since it was post-depression and post war years, none of us could afford to pay for sending out rolls of film to have them developed and printed. I decided to set up an amateur lab for this purpose. I trained some boys who helped develop and print the photos. We charged the boys and girls the bare cost of developing and printing photos. This very cheap rate seemed to encourage the students to take more pictures than they normally would.

Since none of the boys or girls were interested in having the negatives returned to them, I kept them and also made an extra copy for my own collection. I tried to keep these in order, and as far as time allowed, to date them and to identify some of them.

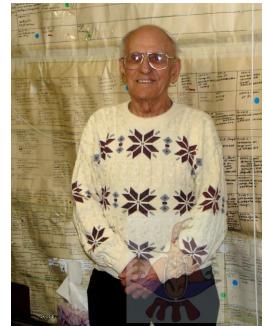
I kept the collection even after the Boy's School closed in 1958. I eventually thought that the collection should be kept in the Spanish and Manitoulin area[s] rather than way up in this area.

So, I gave the rather large boxes of photos and negatives to Fr. Michael Murray, S.J. with the intention that they could be better kept there rather than have me cart them everywhere I traveled. As far as I knew, these boxes were sent to the Holy Cross Rectory on Manitoulin Island, since they had the proper storage room which was, I presumed, rather fire resistant.

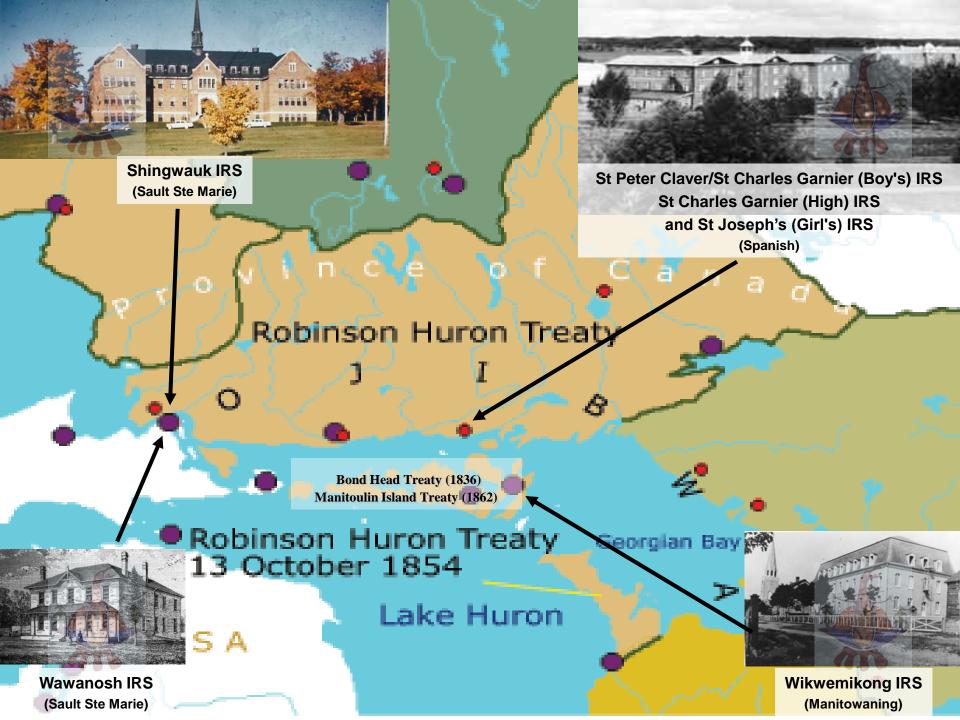
Father William (Bill) Maurice, S.J. 24 March 2006

(*Editor's Note*) With the cooperation of the Ojibwe Cultural Foundation (M'Chigeeng First Nation) E. Jane Mundy received permission from Fr. Larry Kroker, S.J. and Fr. Michael Murray, S.J. to reproduce and print some of the photographs from the Fr. William Maurice S.J. Collection.

She eventually learned about the work that was being done by the Shingwauk Project and the Children of Shingwauk Alumni Association regarding Indian Residential and Day Schools. She contacted us and made us aware of the existence of the collection. We wish to express our warmest thanks to E. Jane Mundy for her technical assistance and advice.



Fr. Maurice (age 90)
Ft. William First Nation (March 2006)





















Fr. Voisin

Fr. McKenzie

Jarvis McComber

Terry Jacobs

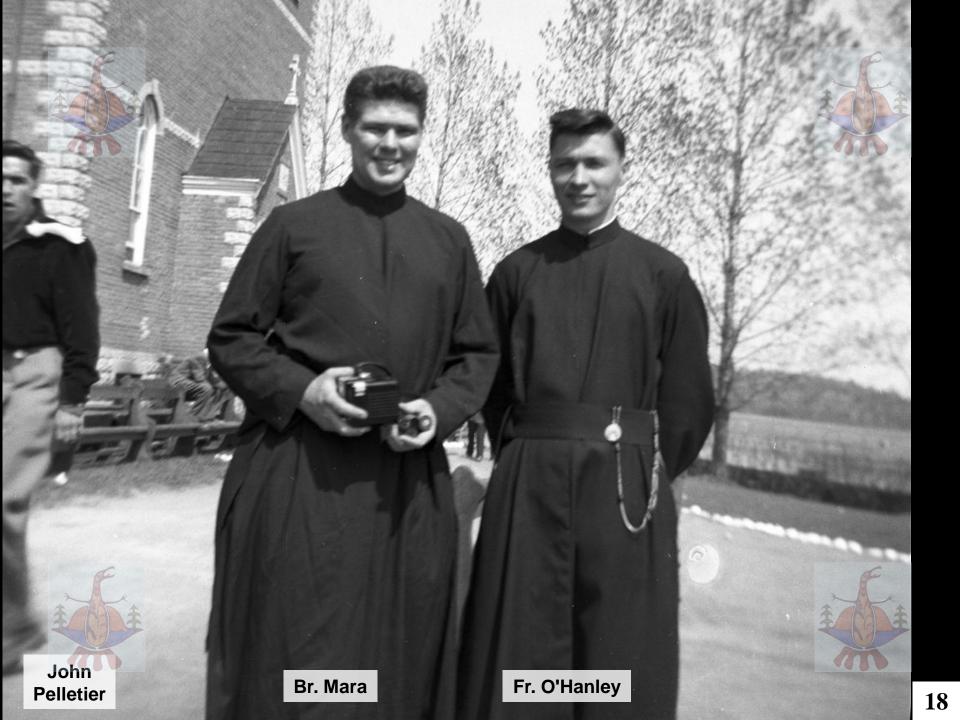


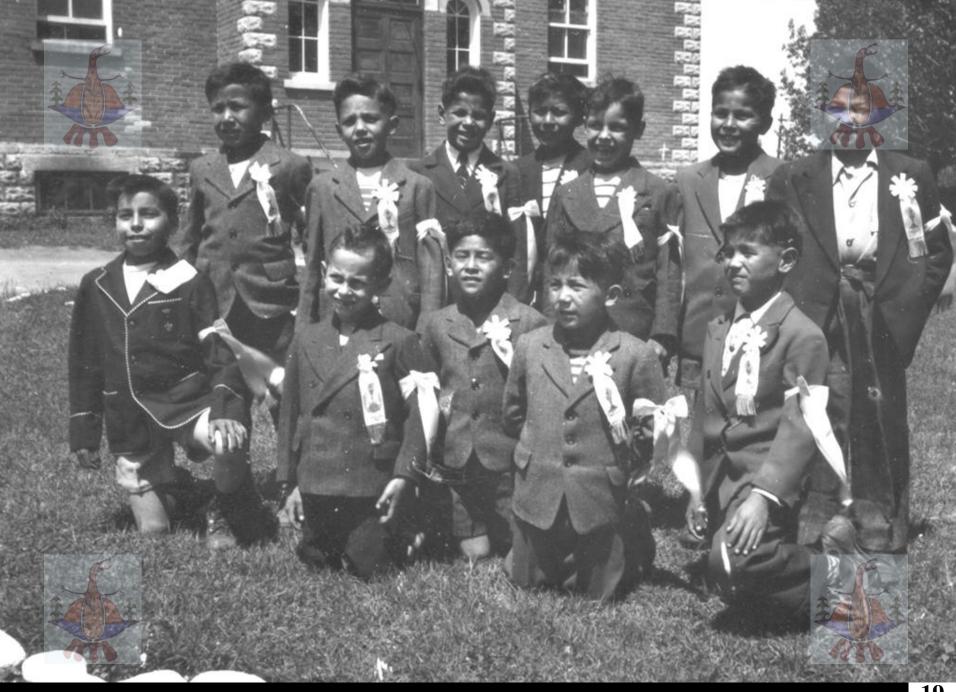
Percy Whiteduck

Bob Sunday Stanley Petawanakwat



Brother Mara







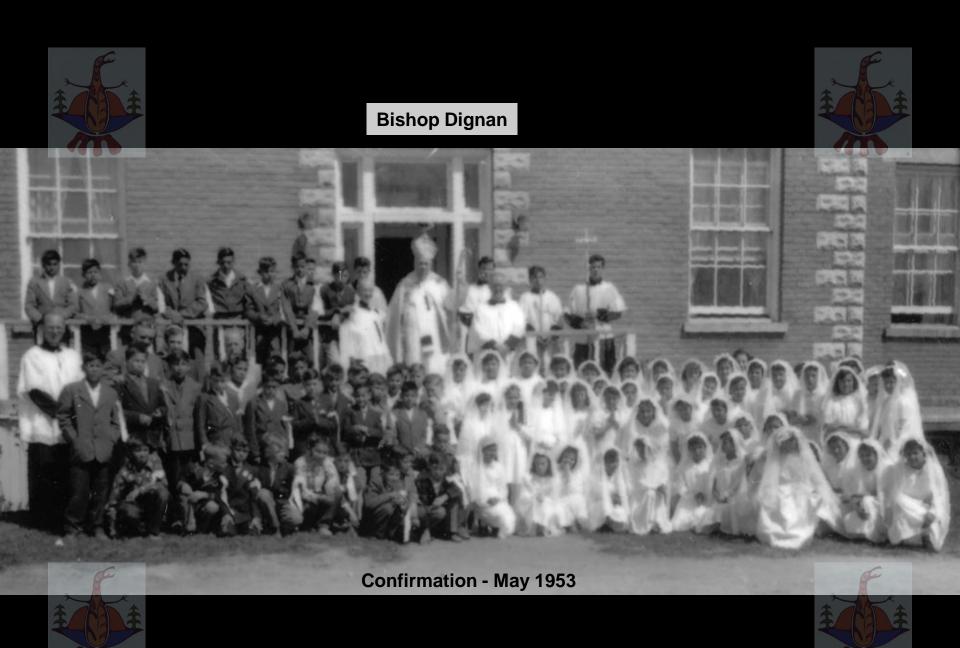






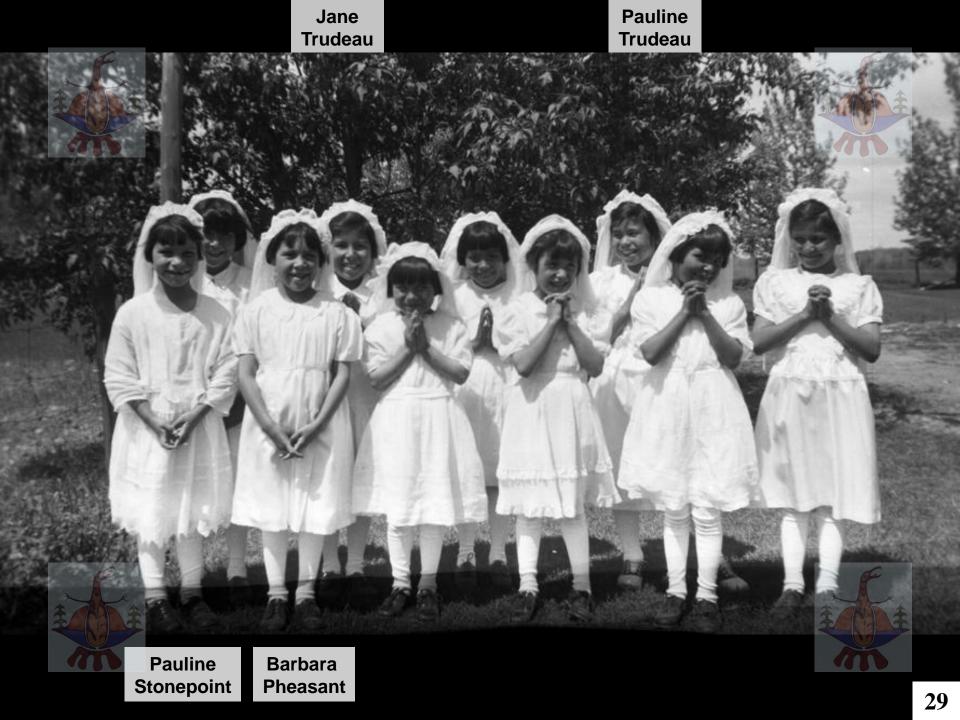














Pauline Stonepoint

Barbara Pheasant









Fr. Joe Dwyer

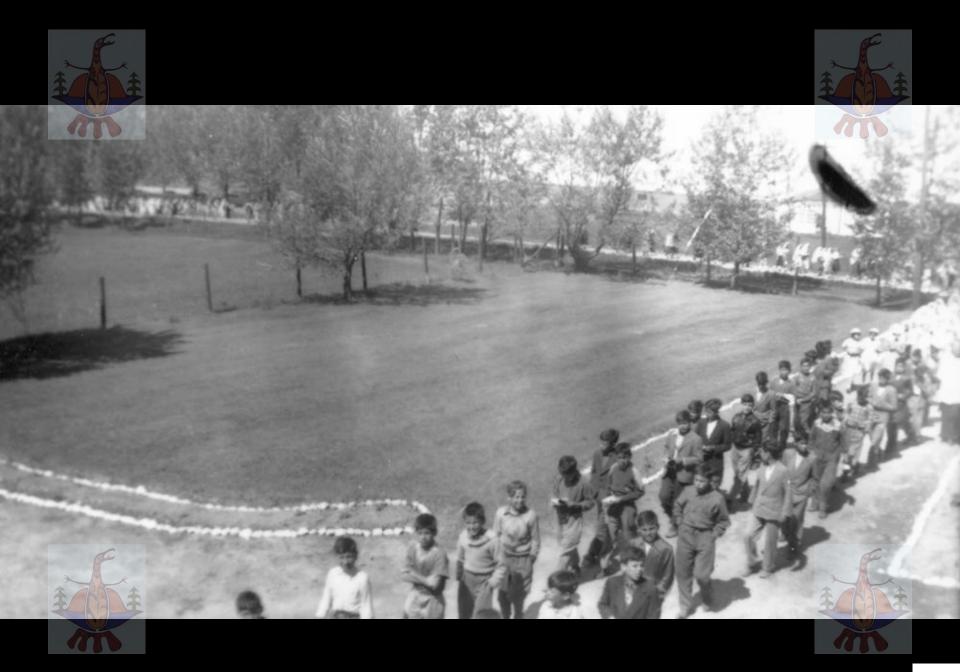














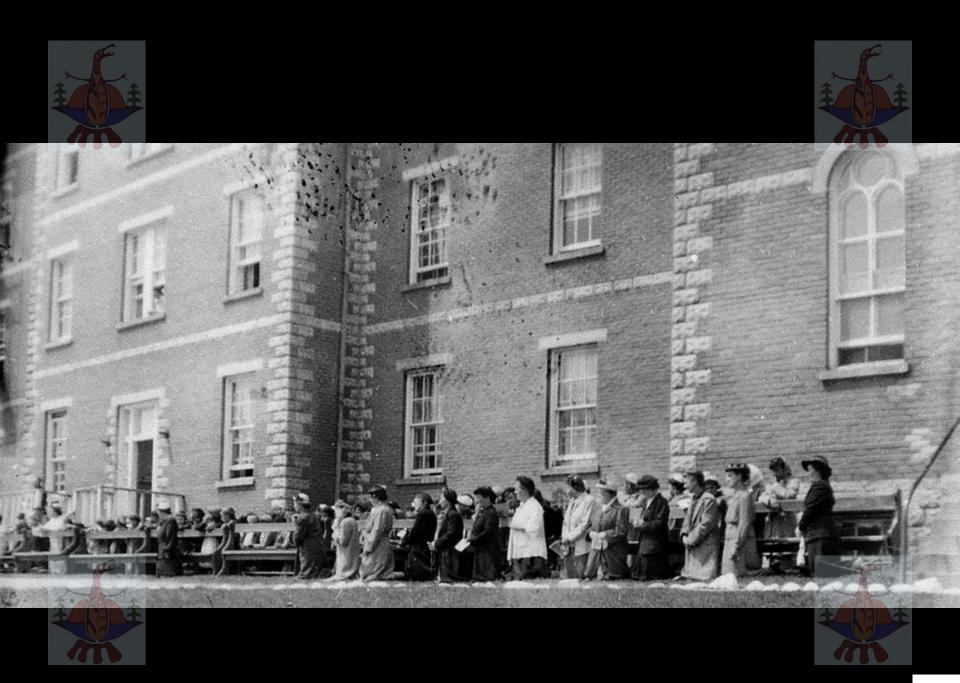


































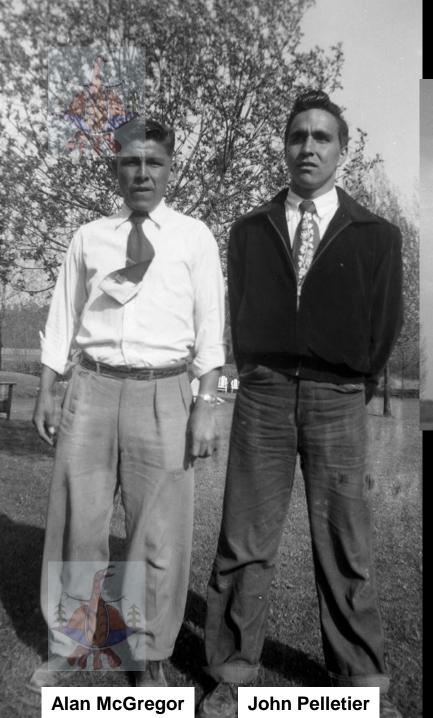


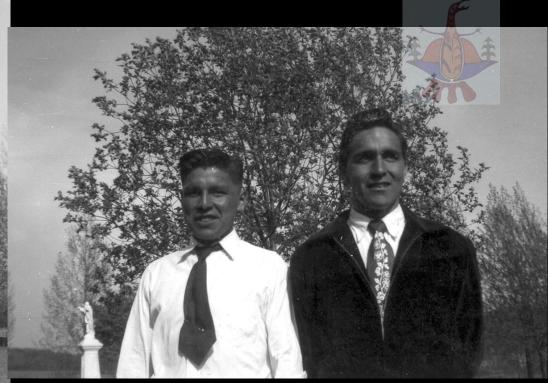


World Solidarity Day & Reception



22 May 1953





22 May 1953













Wayne Delormier











April 1953







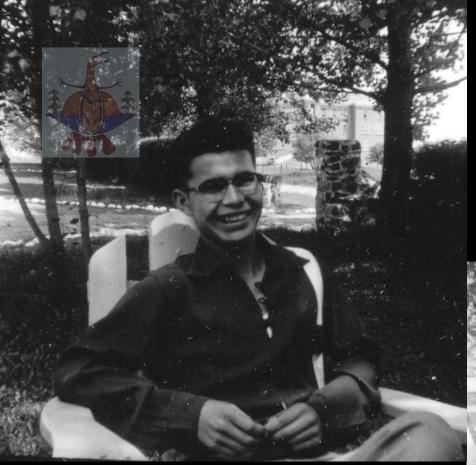
April 1953











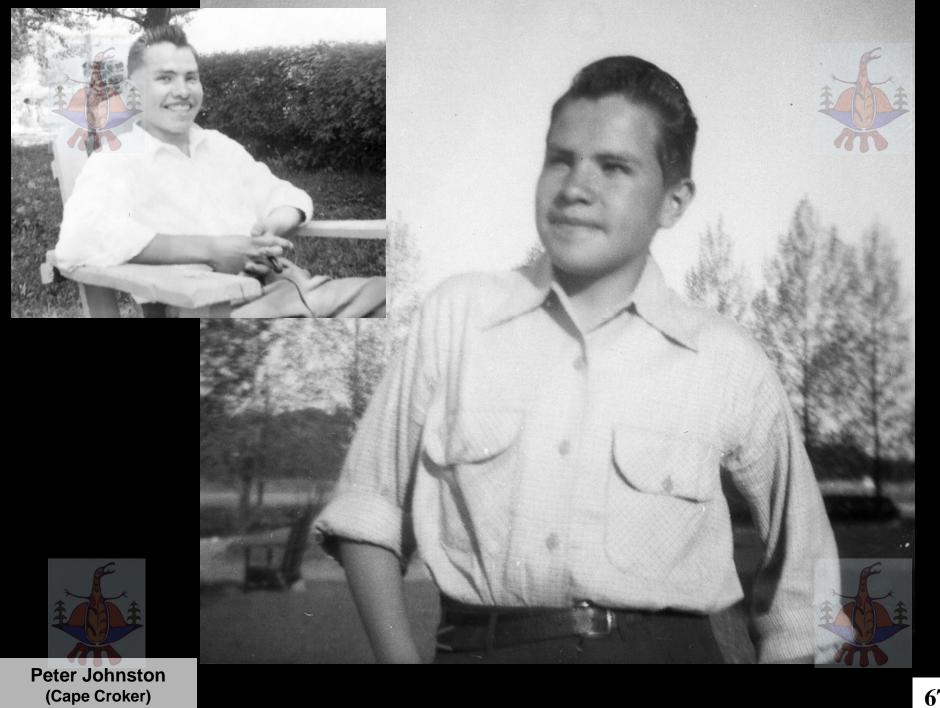
Ted Jacobs







Percy Whiteduck







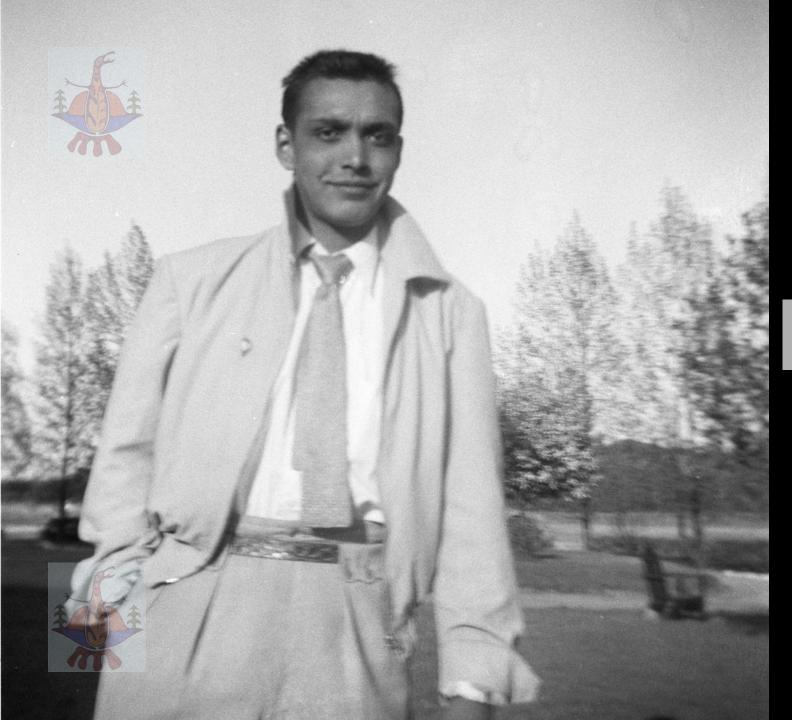
Agilius & Rita Ominika













Dave Fox (Wiki FN) 25 May 1953

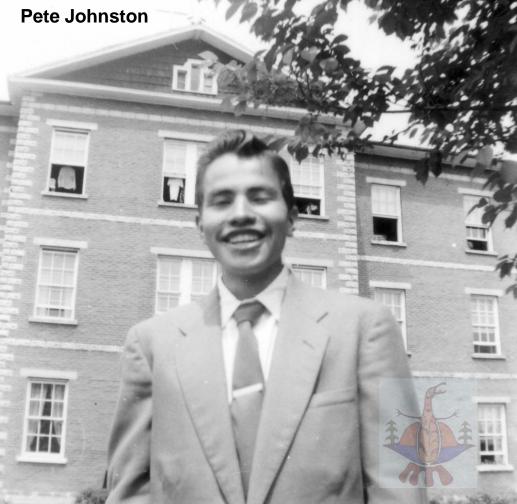








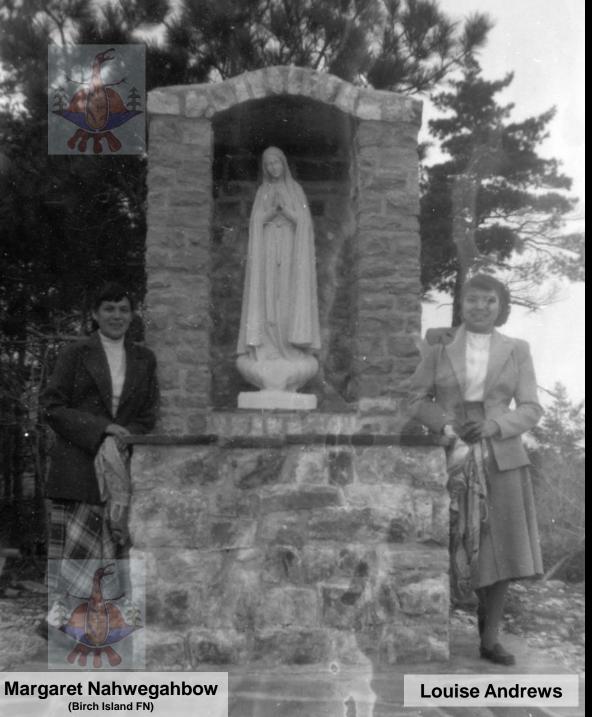






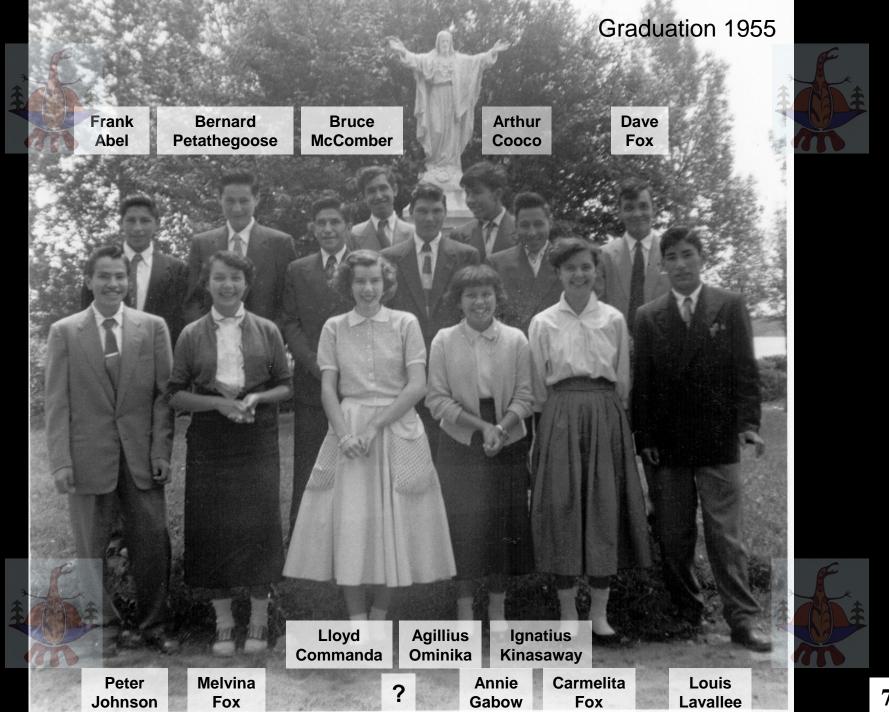






































Graduate Girls (1954)









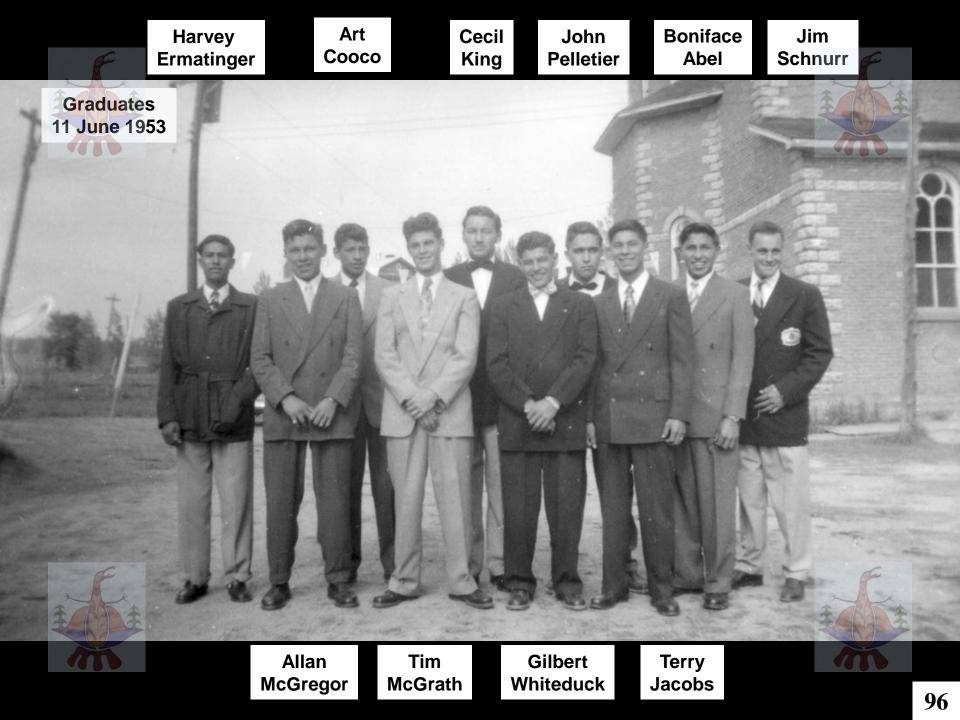














































Bernice Pedoniquotte Louise Andrews







Marjorie Kaboni

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Bernadina Johnston

Eleen McGrath



Margaret Gabow

Nancy Pelletier



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Doris Roy May Buswa 118



